

CATALOGUE OF
**CHOWAN
COLLEGE**

MURFREESBORO, N. C.



1921-1922

ANNOUNCEMENTS
1922-1923



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SEVENTY-FOURTH ANNUAL
CATALOGUE
OF
CHOWAN COLLEGE
MURFREESBORO, N. C.

SESSION 1921-1922



ANNOUNCEMENTS
FOR 1922-1923

1922
QUEEN CITY PRINTING COMPANY
CHARLOTTE, N. C.

CALENDAR

1922

September 13—Entrance Examinations.

September 13-14—Registration and Classification of all Students.

September 14, 8:30 A. M.—Class Room Work Begins.

October 11—Founders' Day and Business Meeting of the Alumnæ.

November 30—Thanksgiving Day.

Thursday, December 21, 4:00 P. M.—Christmas Recess Begins.

1923

Wednesday, January 3, 8:30 A. M.—Christmas Recess Ends.

January 16-20—First Semester Examinations.

January 23—Second Semester Begins.

February 20—Examinations for Making up Conditions.

May 15-19—Final Examinations.

May 19-22—Commencement Exercises.

Trustees of Chowan College

W. A. MCGLOHON.....	<i>Treasurer</i>
N. W. BRITTON.....	<i>Secretary</i>
J. H. MATTHEWS.....	<i>President</i>

TRUSTEES WHOSE TERMS EXPIRE MAY, 1928

A. V. COBB.....	Windsor, N. C.
J. J. WHITE.....	Severn, N. C.
LYCURGUS HOFER.....	Gatesville, N. C.
P. J. LONG.....	Jackson, N. C.
C. W. MITCHELL, JR.....	Aulander, N. C.
J. G. STANCELL.....	Margarettsville, N. C.
J. E. VANN.....	Winton, N. C.
B. H. WARD.....	Basley, N. C.
DR. I. A. WARD.....	Hobbsville, N. C.
D. E. WILLIAMS.....	South Mills, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.

TRUSTEES WHOSE TERMS EXPIRE MAY, 1926

D. R. BRITTON.....	Colerain, N. C.
W. J. BERRYMAN.....	Edenton, N. C.
J. T. BOLTON.....	Rich Square, N. C.
J. P. HOLLOMAN.....	Weldon, N. C.
JOSIAH ELLIOTT.....	Hertford, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
DR. WAYLAND MITCHELL.....	Lewiston, N. C.
J. J. FLEETWOOD.....	Hertford, N. C.
MRS. LOIS WYNN.....	Murfreesboro, N. C.
T. R. WARD.....	Belvidere, N. C.
J. D. BABB.....	Murfreesboro, N. C.

TRUSTEES WHOSE TERMS EXPIRE MAY, 1924

E. F. AYDLETT.....	Elizabeth City, N. C.
W. D. BARBEE.....	Seaboard, N. C.
EDGAR BRETT.....	Winton, N. C.
N. W. BRITTON.....	Winton, N. C.
A. A. BUTLER.....	Tiner, N. C.
C. C. HOGGARD.....	Ahoskie, N. C.
E. L. WELLS.....	Edenton, N. C.
J. H. MATTHEWS.....	Windsor, N. C.
A. SAWYER.....	Belcross, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.

Executive CommitteeJOHN E. VANN, *Chairman*

EDGAR BRETT

J. H. STEPHENSON

J. T. BOLTON

S. P. WINBORNE

J. H. MATTHEWS

C. W. MITCHELL, JR.

Endowment CommitteeE. F. AYDLETT, *Chairman*

J. T. BOLTON

J. E. VANN

C. W. MITCHELL, JR.

D. E. WILLIAMS

Auditing Committee

EDGAR BRETT

S. P. WINBORNE

OFFICERS OF ADMINISTRATION AND INSTRUCTION

PRESTON S. VANN, A.B., LL.B.

A.B., LL.B. Wake Forest College; Graduate Student Harvard University.
President

EUNICE McDOWELL

Graduate Chowan College; Graduate Student Chicago University.
Dean of the Faculty

MRS. PRESTON STEWART VANN, A.B.

A.B. Ryland College
Dean of Women

FACULTY

PRESTON STEWART VANN, A.B., LL.B.

A.B., LL.B. Wake Forest College; Graduate Student Harvard University.
Professor of Philosophy

MARY ALICE WYMAN, A.B., A.M.

Wellesley College, A.B.; Columbia University, A.M.; Taught in Lincoln Academy,
Maine, four years; University of Maine, three years.
Professor of English

MINNIE W. CALDWELL, A.S., B.S., A.M.

University of Missouri, A.B., B.S., A.M.; Life certificate to teach
Mathematics in Missouri
Professor of Mathematics and Latin

UNA ROBINSON, A.B., A.M.

Baylor University, A.B., A.M.
Professor of Science

NECTAR DEUVELETIAN, B.A., M.A.

Ecole Francaise in Constantinople, 1905-8; Constantinople College, B.A., 1912;
Columbia University, M.A., 1921.
Professor of Modern Languages

FAYE A. DAME, A.B., A.M.

Radcliffe College, 1908, A.B.; Columbia University, 1920, A.M.
Professor of Education

EUNICE McDOWELL

Graduate Chowan College; Graduate student Chicago University.
Professor of Bible and History

CHOWAN COLLEGE

MRS. PRESTON STEWART VANN, A.B.

Ryland College, A.B.

Instructor Sociology and Psychology.

SARAH HUGHES WHITE

Graduate Meridian School of Music; Graduate Cincinnati Conservatory of Music.

Director—Professor of Music, Piano

MATTIE MACON NORMAN

Diploma in Piano, Meredith College; Graduate Student

Columbia University

Professor of Theoretical Instruction

CLAUDE MAY STEPHENSON, A.B.

Chowan College, A.B.; Diploma in Voice; Graduate Student Columbia

University; Pupil of Dan Bedoe.

Professor of Voice Culture

CAROLINE LANE

Mary Baldwin Seminary, 1917-1920, Diploma; New England Conservatory, 1920-21.

Professor of Violin, and Assistant Piano

MINNIE KING, B.E.

Bessie Tift, B.E., Emerson College of Oratory; Graduate Student Columbia University, Boston; Pupil of Walter Tripp.

Professor of Expression, and Physical Education.

ELSIE BOOTHE

Graduate Elon College; Pupil of Ada B. Jenkins.

Professor of Art

FANNIE WHITE, A.B., BS.

Brenau College, A.B., B.S.; Professional Certificate by State of Georgia.

Home Economics

BERYL SOUTER

Secretary and Registrar

JOSIE PILAND

Librarian

ELIZABETH TURNLEY

House Monitor

ALINE PARKER

Practice Monitor

GEORGE N. HARRELL, M.D.
College Physician

Nurse

ROXIE HARRIS
Housekeeper and Dietitian.

J. M. EZZELL
Superintendent of Grounds

STANDING COMMITTEES

CLASSIFICATION—The Dean with Heads of the Departments.

RECORD—The Dean and Registrar.

PUBLIC FUNCTIONS — Mrs. Vann, Miss Stephenson, Miss Sarah White.

CONCERTS—Music and Expression Faculties.

CATALOGUE—Mrs. Vann, Miss Dame, Miss Eunice McDowell.

LIBRARY—Miss McDowell, English and Science Teachers.

Student Officers, 1922-1923**STUDENT GOVERNMENT**

President—Eva Perry. Secretary—Minnie Dunning.

Y. W. A.

President—Genevieve Taylor. Secretary—Mary Henry Lewis.

STUDENT VOLUNTEERS

President, Foreign Band—Doris Smith.

President, Home Band—Elizabeth Turnley.

B. Y. P. U.

President—Catherine Fleetwood. Secretary—Thelma Peterson.

ALATHENIAN LITERARY SOCIETY

President—Elizabeth Turnley. Treasurer—Glenn Smith.

Vice-President—Nancy Parker. Critic—Beryl Souter.

Secretary—Edna Lassiter. Censor—Margaret Taylor.

LUCALIAN LITERARY SOCIETY

President—Foyd Bridgers. Secretary—Bessie Jordan.

Vice-President—Thelma Peterson. Treasurer—Irma Vaughan

CHOWANOKA STAFF

Editor-in-Chief—Elizabeth Turnley.

Business Manager—Emma Riddick Parker.

Advertising Editor—Genevieve Taylor.

CLASS OFFICERS

Senior Class, President—Elizabeth Turnley.

Junior Class, President—Edna Lassiter.

Sophomore Class, President—Hilda Matthews.

OFFICERS OF THE ALUMNÆ ASSOCIATION, 1922-23

President—Miss Eunice McDowell, Murfreesboro, N. C.

Vice-President—Miss Una White, Severn, N. C.

Secretary—Mrs. O. P. Snipes, Mineola, N. C.

Treasurer—Mrs. T. B. Wynn, Murfreesboro, N. C.

CHOWAN COLLEGE

History

CHOWAN COLLEGE was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which will stand as an honor to the liberality and artistic taste of its founders. Later, other buildings were added. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of the State and denomination.

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

Health

The history of the school for more than seventy years fully sustains its reputation for healthfulness. In addition to the excellent and pure water from the artesian well on the campus, there is convenient to the college an unusually fine mineral spring, whose water has been carefully analyzed by the State Chemist and pronounced pure.

Medical Attention

While the general health is good, slight disorders and illnesses occur. To meet these emergencies the College maintains physician, nurse and infirmary for the protection of the health of all girls. For the maintenance of these a fee of five dollars per semester is charged.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. Students coming on Seaboard Railway will be met at Conway, N. C. In addition to the above, free transportation to and from the trains will be tendered all students by the citizens of Murfreesboro at the beginning of the session, Christmas holiday and the close of the session. Free transportation September 13-14; December 21-22; January 2; May 22-23.

Religious Life

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. All boarding students are required to attend these exercises.

Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch. This work is under the Dean of Women.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

The purpose of these religious activities is to develop a deeper spiritual life, to create a desire for service and to train for active Christian work after leaving College.

The Library

The College is equipped with a General Library containing two thousand volumes. The Decimal system of classification and the Cutter Book numbers are used. There is a Reading Room having on file one thousand five hundred fifty periodicals. There are now being received: The Literary Digest, Atlantic Monthly, Musical American, World's Work, The New Republic, Yale Review, Outlook, Physical Culture, The House Beautiful, New York Times, Musical Leader, The Etude, The American Cookery, and various daily and denominational papers. Students and faculty have access to the Library at all hours of the day, and under certain conditions may take books to their rooms.

Publications

Due to conditions of the past year, only one of the student publications, "The Chowanoka," the Senior annual, has been issued. During the coming year, the Literary Societies plan to renew "The Columns," a quarterly magazine. A member of the faculty acts as adviser to the editors.

Athletics

The need of proper exercise for the development and the protection of the body is coming to be more and more recognized. In this department outdoor work is encouraged and the students are taught what it means to enter into the spirit of fun and freedom.

The campus is equipped with a tennis court, basket and baseball fields. A keen interest in these is maintained by inter-class and interschool games. All students are required to take physical training, which is free and personally directed by an instructor.

Literary Societies

The two Literary Societies, the Lucalian and the Alathenian, are well organized, the members meeting Saturday evenings in their respective halls for interesting and profitable programs on literature and music. The literary work, social training and parliamentary drill prove very beneficial, and the societies form an important part of the College life. The new society halls are simply but artistically furnished.

The Laboratories

In the Science Building are the laboratories for the courses in Chemistry, Biology, Physics, Physiology, and Household Economics. The rooms are large, well lighted, and equipped. During the past year, more than \$3,000 has been spent for new apparatus, and an order has already been placed for material for next year, in keeping with standard requirements. In the Cooking Laboratory are utensils for both cooking and service.

Student Government Association

Confidence reposed in students is one of the educative forces of the College. By means of the Student Government Association, with its constitution and by-laws framed and adopted by the students and the Executive Board, whose members are elected by the students from their own number, there is

developed among the young college women self-reliance, consideration for the rights of others, and a willingness to co-operate for the good of the whole. This association regulates student life in the residence halls, all purely academic matters of discipline being left to the supervision of the faculty.

Medals

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Piano-forte playing, including scales and exercises selected from Two and Three Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

REQUIREMENTS FOR ADMISSION

Chowan College now requires for admission to the Freshman Class a preparation equivalent to a four-year course in High School work.

The requirements for admission have been placed upon a basis of units as follows:

1. A unit is a subject pursued through one school year, with not less than five forty-five-minute recitations per week.

2. Fifteen units are required for full entrance to any college course.

3. An applicant presenting twelve and one-half units may be admitted to partial standing, with the condition that she make up the deficiencies by the end of the Sophomore year.

4. An applicant presenting less than twelve and one-half units will not be admitted to the Freshman Class.

5. Every applicant for the A.B. degree must offer:

*English	3	units
Latin	4	units
or		
Latin	3	units
and		
French or German or Spanish.....	2	units
}		5 units
Mathematics: {Algebra	1½	units
{Geometry	1	unit
Elective	5½ or 4½	units
Total	15	units.

Every applicant for the degree in Home Economics must offer:

*English	3	units
French	2	units
German	2	units
Mathematics: {Algebra	1½	units
{Geometry	1	unit
Elective	5½	units
Total	15	units.

*A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. (In English, four years of High School work are usually required to complete the prescribed three units. In mathematics the prescribed three units are sometimes completed in two and one-half years.)

6. An applicant for admission to the School of Piano or of Voice must offer the units given above for the A.B. or B.S. degrees. Two units of Latin will be accepted in the place of one unit of French or German.

7. The units not specified above must be chosen from the table below, making in all fifteen units for full standing:

<i>Subject</i>	<i>Units</i>	
Solid Geometry	½	
American History	$\left\{ \begin{array}{l} \text{any one} \\ \text{accepted} \end{array} \right\}$	1
English History		1
Mediæval and Modern History.....		1
Ancient History		1
Biology		1
Chemistry		1
Physiology		½
Physical Geography		½
*Agriculture		½

*Commercial or vocational subjects not to exceed two units.

8. Students are admitted to the Freshman Class on the following conditions:

A. By certificates of High Schools accredited by the State, and colleges of recognized rank.

B. By examination, when the student comes from an unaccredited High School.

9. An applicant for admission who has not been graduated from an affiliated school should present a certificate in regard to work done in schools previously attended, the certificate having been signed by the Principal.

No student will be permitted to matriculate until her certificate has been examined by the Committee on Classification. It is urged that certificates be sent to the Registrar not later than September 1.

Any student whose work seems to show defective preparation may be required to take a lower course.

For the information of pupils and teachers, a description of the studies is here appended, with a few suggestions as to texts, in order to indicate the grade of work that will be required.

Definition of Entrance Requirements

According to the uniform entrance requirements, Document 93, the following have been adopted 1920-1922:

English

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading

aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. BOOKS FOR READING

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Phœdippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in*

England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus; Scott, The Lady of the Lake; Coleridge, The Ancient Mariner, and Arnold, Sohrab and Rustum.

B. BOOKS FOR STUDY

The books provided for study are arranged in four groups from each of which one selection is to be made.

Group I. Drama: Shakespeare, *Macbeth, Hamlet.*

Group II. Poetry: Milton, *L'Allegro, Il Penseroso, Comus*; the selections from Book IV of Palgrave's *Golden Treasury*, First Series, with special attention to Wordsworth, Keats, and Shelley.

Group III. Oratory: Burke, *Speech on Conciliation with America*; Washington, *Farewell Address*; Webster, *First Bunker Hill Oration*; and Lincoln, *Gettysburg Address.*

Group IV. Essays: Macaulay, *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burn's *Poems.*

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

Mathematics

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

Latin

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

Modern Languages

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts.

I Unit.

History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

Science

PHYSICAL GEOGRAPHY. This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the United States.

Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*.

$\frac{1}{2}$ Unit.

PHYSIOLOGY. The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*.

$\frac{1}{2}$ Unit.

PHYSICS. A course such as is contained in Carhart and Chutes' *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented

1 Unit.

CHEMISTRY. One unit may be offered when an original notebook is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions, and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY. One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept notebook must also be presented.

HOUSEHOLD ARTS. For credit for a full unit in cooking, the student is required to present a notebook proper certification from the teacher, it must also be accompanied by a full statement of what the student has done in laboratory.

Regulations for Academic Work

No student may register for more than eighteen hours a week. All students are required to take at least fifteen hours of work.

The work of a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between a lower class in one department and a higher class in another department, the lower class must have precedence.

No student will be allowed to make any changes in her course after September 21, or in a second semester course after February 1.

All conditions on work taken during the fall semester must be removed on the first Monday in March of the following semester. All conditions on work taken during the spring semester must be removed by the second Monday after the opening of school the following fall. Students making a grade of as much as 60 per cent will be allowed to take a second examination on the days stated above. Students making below 60 per cent will be required to repeat the course in class.

At the end of each semester a report is sent to parents or guardians based upon an examination grade combined with class standing. This is expressed by letters A, B, C, D, F.

A denotes excellent work, 90-100; B good work, 80-90; C fair work, or passing grade, 70-80; D is a "conditional failure," which may be made good by special examination, but only a passing grade will be permitted.

If a member of the Senior Class falls below 70 per cent on not more than two of the third-year examinations and one of the final examinations, she shall be granted re-examination.

Requirements for Degrees

The degrees offered are Bachelor of Arts, and Bachelor of Science in Home Economics.

The A.B. Degree

Every candidate for the A.B. degree must have, in addition to fifteen entrance units, sixty hours of college work. The unit of time being the value of one hour per week through the year of these sixty hours, thirty-four are prescribed; fifteen are taken from major subjects, the remaining eleven are elec-

tive, but two years must be done in any language counting to a degree.

Only one Modern Language is required for the A.B. and B.S. degrees.

Major courses, before the end of the Sophomore year, must be selected from the following list:

(1) Twelve hours in Latin; (2) nine hours in Mathematics; (3) twelve hours in English and six hours in History; (4) twelve hours in History; (5) nine hours in Philosophy; (6) twelve hours in Science; (7) twelve hours in French or German in addition to the first year presented for entrance credit.

The remaining fourteen hours may be chosen from electives.

The following subjects are required of all candidates for the A. B. Degree:

<i>Subject</i>	<i>Hours</i>	<i>Subject</i>	<i>Hours</i>
English	6	Modern Language	6
Latin	3	Mathematics	4
History	3	Psychology	3
Science	6	Bible	3

Juniors and Seniors who are candidates for the B.A. degree may choose electives from the following group, but not more than four hours shall count toward the degree:

<i>Group V</i>	<i>Hours</i>
Expression 3 and 4.....	2
Theory of Music	}..... 4
History of Music	
Harmony	
Music Analysis	
Public School Music.....	1
History of Art.....	2

The B.S. Degree

The candidate for the B. S. Degree must have forty-four hours of prescribed work and sixteen hours of elective work.

The following subjects are required of all candidates for the B. S. Degree:

<i>Subject</i>	<i>Hours</i>
English	6
Modern Languages	6
Science { Biology Chemistry 1 Organic Chemistry Physics Hygiene	12
Bible	3
Cookery	7
Sewing	6
Household Management	2
History	2
	44

Juniors and Seniors who are candidates for the B.S. degree may choose electives from Group V, but not more than four hours shall count toward the degree.

Course III—Diploma in Expression

The candidate for the Expression Diploma must have 31 hours of prescribed work and 19 hours of elective work.

The following subjects are required of all candidates for the Expression Diploma :

<i>Subject</i>	<i>Hours</i>
English	12
Biology	3
Modern Languages	3
History	3
Philosophy	3
Bible	3
Expression	4
Dramatic Class	
Recitals	

31

Electives for this course may be selected from any subjects leading to the B.A. degree not already prescribed for the course.

Course IV—Diploma in Piano

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 1	3	Education 1	3
German 1	3	English 2	3
Theory 1	2	History 1	3
Sight Singing	1	History of Music 1.....	2
Piano 1		Theory 2	2
Ensemble Playing		Harmony 1	2
Recitals		Ensemble Playing	
		Piano 2	
		Recitals	
JUNIOR		SENIOR	
	<i>Hours</i>		<i>Hours</i>
English 3	3	Music Analysis	2
Education 2	3	Music Pedagogy	1
French 1	3	Piano 4	1
Harmony 2	2	Public School Music.....	2
History of Music 2.....	2	Free Composition }	
Piano 3		Appreciation of Music }	1
Ensemble Playing		Recitals	
Recitals		Chorus	
Chorus			

Course V—Diploma in Voice

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 1	3	Education 1	3
German 1	3	English 2	3
Theory 1	2	History 1	3
Piano 1		History of Music 1.....	2
Voice 1		Theory 2	2
Ensemble Playing		Harmony 1	2
Recitals		Piano 2	
Chorus		Voice 2	
Sight Singing 1.....		Ensemble Playing	
		Recitals	
		Chorus	
JUNIOR		SENIOR	
	<i>Hours</i>		<i>Hours</i>
English	3	Music Analysis	2
Education 2	3	Public School Music.....	2
French 1	3	Free Composition }	1
History of Music 2.....	2	Appreciation of Music }	
Harmony 2.....	2	Voice 4	
Voice 3		Recitals	
Recitals		Chorus	
Chorus			

Course VI—Diploma in Art

FRESHMAN

	<i>Hours</i>
English 1	3
French 1	3
Art 1	2
Education	3
	11

SOPHOMORE

	<i>Hours</i>
English 2	3
French 2	2
History 1	3
Art 2	2
	10

JUNIOR

	<i>Hours</i>
Biology	3
History of Art 1.....	2
Art 3	2
Education	3
	10

SENIOR

	<i>Hours</i>
Physiology	3
History of Art 2.....	2
Art 4	2
	7

Schedule

Time	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Physiol. Eng. 2 Bible 1 Sew. 2 Ed. 1	Chem. 1 Eng. 3 Ger. 2 Bible 2	Physiol. Eng. 2 Bible 1 Sew. 2 Ed. 1	Lat. A Chem. 1 Eng. 3 Ger. 2 Bible 2	Physiol. Eng. 2 Bible 1 Ed. 1
9:30	Math. 2 Astron. Eng. 1 Cook. 3	Biol. Bible 3	Math. 2 Astron. Eng. 1 Sew. 1	Biol. Eng. 4 Bible 3	Math. 2 Astron. Eng. 1 Sew. 2
10:30	Phil. Ger. 1 Hist. 2 Sew. 1	Physics French 3 Hist. 2 Cook. 1	Phil. Ger. 1 Sew. 1	Cicero Alg. A Physics French 2 Sew. 2	Eng. 3 Phil. Ger. 1 Hist. 2 Cook. 2
11:30	Chapel				
12:00	Geol. Hist. 1 Sew. 1	Or. Chem.	Geol. Hist. 1	Or. Chem.	Geol. French 2 Hist. 1
1:00	Dinner				
2:00	Lat. 1 Math. 1 Ed. 2	Lat. 2	Lat. 1 Math. 1 Ed. 2	Lat. 2	Lat. 1 Math. 1 Ed. 2 Ger. 2
3:00	French 1		Lat. 2 French 1		French 1

COURSES OF INSTRUCTION

English

COURSE I—ENGLISH COMPOSITION. A study of the elements of composition, by themes, conferences, lectures, recitations, and study of masterpieces.

Three hours a week throughout the year.

COURSE II—ENGLISH LITERATURE. Open to students who have completed Course I.

A survey of English literature from the earliest times to the present.

Three hours a week throughout the year.

COURSE III—THE MODERN ESSAY AND SHORT STORY. Open to students who have completed Course II.

(A) Reading and discussion of selected essays and short stories.

Two hours a week throughout the year.

(B) ESSAY AND NARRATIVE WRITING.

One hour a week throughout the year.

COURSE IV—Open to students who have completed Course II.

(A) SHAKESPEARE. Critical study of his representative comedies, tragedies, and historical plays.

(B) VICTORIAN AND MODERN DRAMA.

COURSE V—THE ENGLISH NOVEL. Historical survey and study of representative English and American novels.

Mathematics

I. (A) ADVANCED ALGEBRA. A rapid review of quadratic equations and progressions. This review will be followed by the study of such topics as binomial theorem for any exponent, logarithms, partial fractions, permutations and combinations, determinants and theory of equations.

Four hours a week.

Text: Fite, *College Algebra*.

(B) SOLID GEOMETRY. Emphasis is laid upon the construction and solution of original exercises and upon numerical problems.

Four hours a week.

Text: Wentworth, *Solid Geometry*.

(C) PLANE TRIGONOMETRY. Functions of acute angles, application of logarithms, solution of right triangles, functions of angles in general, relation between functions, inverse functions, solution of oblique triangles.

Four hours a week.

Text: Wentworth, *Plane Trigonometry*.

II. (A) ANALYTICAL GEOMETRY. The aim of this course is to afford an introduction to the study of geometry by means of algebra. It will include a thorough study of fundamental principles.

Three hours a week.

Text: Wentworth, *Analytical Geometry*.

(B) DIFFERENTIAL CALCULUS. After much practice in differentiating, emphasizing the meaning and purpose of calculus, the method is applied to questions of maxima and minima, tangents and normals, inflexions, asymptotes, curve tracing, and the expansion of functions in series.

Three hours a week.

Text: Osborne, *Differential and Integral Calculus*.

(C) INTEGRAL CALCULUS. Though elementary, this course lays a thorough foundation for a more advanced course the following year. When the integration of ordinary functions has been mastered, the theories are used in various problems to suggest to the student the practicability and great possibility of the subject.

Three hours a week.

Text: Osborne, *Differential and Integral Calculus*.

III. (A) ANALYTICAL GEOMETRY. An advanced course following Course II (A).

Three hours a week.

(B) DIFFERENTIAL CALCULUS. An advanced course following Course II (B).

Three hours a week.

(C) INTEGRAL CALCULUS. An advanced course following Course II (C).

Three hours a week.

IV ASTRONOMY. The object of this course is to give general information, by treating the subject descriptively. The principles underlying the science of the heavenly bodies, methods of determining time, and motions of the planets are given special attention. Elective for students who have had Mathematics I, and Physics.

Two hours a week.

Latin

I. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition.

Three hours a week, first semester.

HORACE, *Odes and Epodes*; history of the Augustan Age; meters and literary style. Prose composition.

Three hours a week, second semester.

II. CICERO. *De Senectute, De Amicitia*; the essay, philosophy of the Romans. Prose composition.

Three hours a week, first semester.

TACITUS, *Germania and Agricola*; sight reading. Prose composition. Prerequisite, II.

Three hours a week, second semester.

III. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading.

Two hours a week, first semester.

SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite, III.

Two hours a week, second semester.

Modern Languages

FRENCH I. Systematic review of grammar; written exercises; sight reading; conversation.

Three hours a week.

Texts suggested: Fraser and Squair's *New Complete French Grammar, Part II*; Carnahan, *Prose Composition*; *Mon Oncle et Mon Curé*; *Le Bourgeois Gentilhomme*; *Athalie*; *La Mare au Diable*; *La Tulipe Noire*; *Le Petit Chose*; *La Grammaire*.

FRENCH II. Study of Seventeenth Century Drama; parallel reading in History of French Literature in the seventeenth century. Discussion; dictation; papers on selected topics.

Three hours a week.

Texts suggested: *Le Cid*; *L'Avare*; *Andromaque*; *Mithridate*; *Les Femmes Savantes*.

French III. History of French Literature, general survey, with emphasis laid on literature of nineteenth century. Parallel reading. Discussion, papers on selected topics.

Three hours a week.

Texts suggested: Saintsbury's *Short History of French Literature*; specimens of French Literature or *Oxford Treasury of French Literature*; *Extraits des Prosateurs Français du XIX Siecle*; assigned parallels in works of representative authors of nineteenth century.

GERMAN I. Systematic review of grammar; written exercises; sight reading; conversation.

Three hours a week.

Texts suggested: Pope, *German Prose Composition*; Thomas's *German Grammar* (as reference); *In St. Jürgen*; *Der Geissbub von Engelberg*; *Das Mädchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

GERMAN II. Advanced prose composition; Thomas's *German Grammar* (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics.

Three hours a week.

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Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; *Freitag*; *Soll und Haben*; Nichols, *Modern German Prose*.

GERMAN III. Survey of History of German Literature. Reading and discussion of representative works. Papers on selected topics.

Three hours a week.

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

History

I. GENERAL EUROPEAN HISTORY. A general survey of the history of Continental Europe from the period of the Germanic Migrations into the Roman Empire through the Reformation. From the Reformation to early twentieth century Europe.

Emphasis placed upon the use of a loose-sheet notebook; historical geography; collection of source materials.

Texts: Thatcher and McNeil, *Mediæval Europe*; Trenholme, *A Syllabus for the History of Western Europe*. Modern History. Text: Schapiro.

II. ENGLISH HISTORY. A general advancement of English History from prehistoric times to the present. A study of the political and social development of England.

Texts: Cheney, *History of England*; Trenholme, *Outline of English History*.

III. AMERICAN HISTORY. (A) POLITICAL. A brief survey of Colonial conditions after the Treaty of Paris, 1763; the American Revolution, followed by a careful study of subsequent events to the present time that the student may be put in touch with the present day questions.

(B) CONSTITUTIONAL. A consideration of the Articles of Confederation; the Constitution and its amendments; the process of the reconstruction of the Southern States. The course

will conclude with an outline study of subsequent events to present time. Assigned readings; written reports.

Texts: Channing, Hart and Turner, *Guide to the Study of American History*, revised edition.

Science

CHEMISTRY I—GENERAL INORGANIC CHEMISTRY. A course consisting chiefly of a study of the fundamental principles of Chemistry and the occurrence, preparation and properties of the more common elements and their compounds. Chemistry in its relation to daily life is strongly emphasized.

Recitation and lecture, three hours.

Laboratory two hours.

Text and Laboratory Manual: Remsen.

CHEMISTRY II—ORGANIC CHEMISTRY. A first year course in the study of the hydrocarbons and their compounds; a study is made of the synthesis and reactions of the more important organic compounds such as the hydrocarbons, alcohols, aldehydes, ketones, acids and the simple heterocycles. Emphasis is placed on the Chemistry of foods, and the Chemistry of micro-organisms in relation to food products; a study of the adulterations in foods and fabrics.

Recitation and lecture, three hours.

Laboratory two hours.

Text and Laboratory Manual: Remsen.

PHYSICS. A course covering the more fundamental phenomena of Physics, consisting of a course covering the principles of Mechanics, Heat, Light, Sound, Magnetism, and Electricity. Individual laboratory work throughout the year. Examination of actual installed machinery is introduced into the laboratory work as much as possible.

Recitation and lecture, three hours.

Laboratory two hours.

Text: Carhart, *College Physics*; Ames, *Laboratory Manual*.

BIOLOGY. The method of the department consists in the critical examination in the laboratory of the structure of plants

and animals extended to microscopic detail, and in the observation in the field of their structure, habitat and habits. Individual work is stressed. The principal effort is to present the science from the standpoint of the student's observation, the basic facts of the science. It is the aim to encourage reasoning such as will form a real contribution to general culture, and also serve as a basis for more advanced work along biological lines.

GENERAL BOTANY. A study of the ecology, morphology and physiology of plant life. A survey is made of the Algæ, Fungi, Bryophytes, Pteridophytes, Gymnosperms and Angiosperms. Attention is given to plant breeding and evolution. Special attention is given to taxonomy and detailed study of representative families of the Angiosperms.

Text: Densmore. *One semester.*

ZOOLOGY. A study of the phyla of the animal kingdom coordinated with the physiology, ecology, and behavior of the invertebrate types, together with the dissection of as many representative types as possible of each class.

Text: Herrick. *Three hours, one semester.*

GENERAL BIOLOGY. The object of the course is to familiarize the student with the important principles and more fundamental manifestations of life. A study is made of both plant and animal kingdom, and the laboratory course consists of a study of representative types of both groups, that the student may acquire a practical knowledge of the material utilized in illustrating the principles emphasized in the course.

Recitation and lecture, two hours.

Laboratory three hours.

GENERAL GEOLOGY. A general introduction to Geology, comprising in Dynamical Geology a study of the active geological agencies and their effect upon surface features, in Historical Geology a study of the earth from the earliest stages as revealed in the earth's crust; the evolution of plant and animal life is followed from the first appearance upon the earth.

Laboratory work is devoted to the study of rocks, minerals and fossils. Prerequisite Biology I. Second semester.

Recitation and lecture three hours.

Text: Chamberlain and Salisbury, *College Geology*.

HUMAN PHYSIOLOGY. Sanitation and Hygiene. A course designed to give the student clear ideas of general structure, function and needs of the human body, with particular emphasis on its proper care in health and disease. Among the topics treated are agents of disease, bacteria and other disease-producing organisms, narcotics, the disposal of sewage, disinfection, the purification of water supplies, insects as transmitters of disease and subjects of kindred nature.

Recitation and lecture, three hours.

Text: Martin.

ENTOMOLOGY. Lectures, recitation, and field work. A study of the structure and life history of the Insecta. A course designed primarily to give a thorough scientific study of the insects, and also in addition, a very detailed study of the more common species of particular economic importance.

Recitation and lecture, three hours.

Laboratories and Apparatus

CHEMISTRY. The chemistry laboratory is on the first floor of the science building. It is a large room, well equipped, and furnishes adequate facilities in the way of material, etc., to do first class work in inorganic and organic chemistry. Individual equipment is provided throughout.

PHYSICS. The Physics laboratory is on the second floor of the science building. The department is well supplied with instrumental equipment for courses in light, sound, heat, electricity, magnetism, etc.

BIOLOGY. For work in biology, the laboratory is situated on the second floor of the science building. It is provided with microscopes, charts, diagrams, lantern slides and dissection instruments. Emphasis is placed upon individual laboratory work.

MUSEUM. The college museum contains a variety of minerals, fossils and curios. The minerals are used in teaching inorganic chemistry and geology. The fossils are used largely in teaching geology and are representative types showing the important stages in the development of life as recorded in the earth's rocks.

Education

This course is designed to meet both a practical demand and a cultural need. A young woman needs a sound acquaintance with the principles of Pedagogy.

Chowan College seeks to make its contribution to the training of professional teachers in the educational field. This course is engaged in training teachers, supervisors, and school administrators, that they may be eligible to the several grades of State Teachers' Certificates.

COURSES IN EDUCATION

GENERAL PSYCHOLOGY—Memory, imagery, senseperception, attention, action, habit, learning, feeling, judging, experimental exercises and demonstrations.

Three hours a week, first semester.

THE PRINCIPLES OF EDUCATION—The field of education, the biological, physiological, psychological, social, and philosophic aspects of education.

Three hours a week, second semester.

Text: Horne.

TECHNIQUE OF TEACHING—Different lesson types, lesson plans, art of questioning, teaching how to study, examinations, measuring results in education, the health of children, are studied as factors in the educative process to develop the child into an ethical and efficient member of society. A scientific and practical study of the principles and technique essential to efficient class instruction.

Three hours a week, first semester.

Text: Dewey, *How We Think*.

ELEMENTARY SCHOOL STANDARDS.

Three hours a week, second semester.

Text: McMurray.

METHOD AND PRACTICE—A study of the principles of education as applied to the actual work of the schoolroom. Practice in the preparation and teaching of lessons.

*Three hours a week, first semester.*Text: Colvin, *Introduction to High School Teaching*.

THE PRINCIPLES OF TEACHING—It is desired to make the study of teaching scientific and practical, to get practical control of principles by using them.

Three hours a week, second semester.

HISTORY OF EDUCATION—The aim of this course is to give flavor to the original sources of information, to deal with educational tendencies rather than with men, to show the connection between educational theory and the actual school work in its historic development, and to suggest relations with present educational work.

Three hours a week, first semester.

Text: McMurray.

EDUCATIONAL PSYCHOLOGY—Psychological basis of educational theory, with laboratory course illustrating the various factors affecting learning. Methods of teaching, mentality, etc.

Text: Edman.

Three hours a week, second semester.

Philosophy

This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: Structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will.

I. (A) GENERAL PSYCHOLOGY. Required of Juniors.

Prerequisite, Biology, or other preparation satisfactory to the department.

Three hours a week, first semester.

Emphasis is placed on the psychic culture of the major functions of the mind.

(B) SYNTHETIC PSYCHOLOGY.

A study of the more complex phases of the mind which includes memory and imagination, attention, perception, association, feeling, and emotion, action and volition.

Three hours a week, second semester.

Practical applications and uses of intelligence tests and measurements are made throughout the course.

II. ETHICS AND LOGIC.

(A) ETHICS. The work in Ethics has to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality, are some of the subjects discussed.

(B) LOGIC. The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of terms, propositions, syllogism, and fallacies. (b) Inductive Logic, empirical methods, modern use of the hypothesis, etc.

Three hours a week throughout the year.

Reference: Dewey and Tufts, *Ethics*; Hibbins, *Logic*; Drake, *Problems of Conduct*.

Sociology

INTRODUCTION TO SOCIAL SCIENCE. This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures. A thesis will be required of each student. Open to Juniors and Seniors.

Three hours a week throughout the year.

Texts: Smith, *Social Pathology*; Devine, *Misery and Its Causes*; Towne, *Social Problems*.

Bible

I. STUDIES IN THE OLD TESTAMENT. The purpose of this course is to study the religious and ethical side of Hebrew life and the development of Old Testament literature; to show the spirit, teachings and religious ideals of Israel's great leaders and to recognize the permanent value of their writings.

Three hours a week, first semester.

Text: The Bible (American revision).

STUDIES IN THE NEW TESTAMENT. The aim of this course is to study the history and character of early Christianity, the political, social and religious conditions of the times. The work and teachings of Christ are studied with a view to show that they are the fundamental principles of the true social ideals.

Three hours a week, second semester.

Texts: *The Bible*; Stevens and Burton, *Harmony of the Gospels*.

II. (A) LIFE AND TEACHINGS OF CHRIST.

Two hours a week, first semester.

Text: Sharman, *Studies in the Life of Christ*.

(B) HEBREW PSALTER AND PROPHETS.

Two hours a week, second semester.

Texts: McFayden, *Ten Studies in the Psalms*; Kentsmith, *Work and Teachings of the Earlier Prophets*.

III. SUNDAY SCHOOL PEDAGOGY. This course deals with Sunday School organization and management, problems, purposes, and methods of teaching. It further aims to fit the student to take her place in Sunday School work with some knowledge of using the Bible as a text-book.

Two hours a week, first semester.

Text: *New Normal Manual*.

MISSIONS. In this course certain mission fields are studied. The racial and national characteristics and the religious and social needs of each are viewed. Attention is given to the method of mission work and the agencies through which Southern Baptists, carry on such work both at home and abroad.

Two hours a week, second semester.

Physical Education

This department seeks to insure the health and physical development of every student in the college. Each girl is given a physical examination by the department, and a medical examination by the college physician; and she receives a card showing her relation to the normal student and is advised as to the postural and physical defects. The correction of such remediable physical defects as may interfere with the health of the student is required.

Each student is required to exercise three hours a week in the gymnasium, and one hour daily in the open air, except the days when exercise is taken in the gymnasium or swimming pool. A gymnasium suit of dark blue bloomers and all-white middie is required.

FIRST YEAR

Three hours a week.

Marching, tactics, calisthenics, and gymnastic exercises, free development exercises, Swedish boom, running, jumping, throwing, games, and swimming. Talks are given on the care of the body, sleep, diet, bathing, and disease.

SECOND YEAR

Three hours a week.

Wands, dumb-bells, ropes, ladders, boom and saddle, and games in the gymnasium and swimming. One hour a week given to folk games and aesthetic steps.

Lectures on emergency treatment of bruises, burns, fractures, and sprains.

THIRD YEAR

Three hours a week.

Advance tactics, hand apparatus, gymnastic apparatus, games, aesthetic and folk movements, and school hygiene.

HOME ECONOMICS

Cooking

COURSE I. Open to all students. A study of typical foods with practice in elementary cookery. A study of food principles and their functions. Training in the use and care of utensils. Preparation and service of at least one simple meal.

Credit of two hours on degree provided student has taken, or is taking Chemistry I, or its equivalent.

Four hours a week throughout the year.

COURSE II. Open to students who have completed Course I, or its equivalent. Elaboration of principles presented in Course I. Study of recipes and the quantitative aspects of cooking processes. Study of the cost of foods. Practice in planning, preparing, and serving menus.

Credit of two hours on degree, provided student has taken, or is taking Chemistry II.

Four hours a week throughout the year.

COURSE III. Open to students who have completed Courses I and II, or equivalent. Cookery for invalids and convalescents and instructions for home care of the sick. Practice fancy cookery and preparations of menus for special occasions. Dietetics.

Sewing

COURSE I. Open to all students. Practice in the following: Making of fundamental stitches; use of the sewing machine and its attachments; use of commercial patterns; hand and machine sewing applied to undergarments and a simple wash dress; darning, patching, and simple embroidery. Students provide material subject to the approval of the instructor.

Two hours a week throughout the year.

COURSE II. Open to students who have completed Course I, or equivalent. Practice in hand and machine sewing, taking

measurements, and simple free-hand drafting. Study of textiles.

Two hours a week throughout the year.

COURSE III. Open to students who have completed Courses I and II. Instruction and practice in drafting, cutting, fitting, and designing of patterns; measuring and fitting foundation drafts and designing more elaborate patterns from them. Methods of finishing waists, skirts, dresses and other garments.

Two hours a week throughout the year.

THE COLLEGE OF FINE ARTS

In the Schools of Expression, Music, Voice, and Art, diplomas of graduation are given to those students who complete satisfactorily the prescribed courses.

School of Expression

Two courses are offered: Expression and Dramatic Art, and Public Speaking.

EXPRESSION AND DRAMATIC ART

I. The object of the first year's work is to discover the fundamental principles of art, to aid the student in gaining mastery over her voice and body, and to recognize and correct mannerisms. Basic work in body, voice, and the Philosophy of Expression is given.

VOICE: Establishment of correct breathing, voice placement, inflection, articulation, melody of speech. Every endeavor is made to render the voice pleasing in quality and to establish right vocal habits.

BODY: Freeing exercises, planes of gesture, poise, office in expression of head, torso, limbs, simpler problems of expressive movement.

PHILOSOPHY: Cultivation of vividness of imagination. Discovery of three angles of thought domination. Application in simpler poems, stories, monologues.

Twice a week.

Text: *Evolution of Expression, Vol. I.*

II. This course continues the work of I. Further development of range, power, and beauty of voice. More advanced work in bodily expression. Special work in facial expression and rhythmic expressive movements. Study of thought domination on voice and body. More advanced work in stories,

monologue, impersonation. Study of simpler one-act plays.

Twice a week.

Text: *Evolution of Expression, Vol. II.*

III. Advanced work in voice, vocal technique and intonation. Advanced work in bodily expression, economy of gesture, suggestiveness, complex emotions as expressed by movement. Further work in Philosophy. Repertoire of stories, monologues, poems of Tennyson, Noyes, Kipling. Preparation of one-act play for public reading.

Twice a week.

Text: *Evolution of Expression, Vol. III.*

IV. Special work in science of voice correction. Normal work in science of bodily expression. Character study. Dialect. Poems of Browning, Burns, Masfield, Tagore. Scenes from Shakespeare, one-act plays of modern dramatists, selections from the Bible, preparation of full evening's recital.

Twice a week.

Text: *Evolution of Expression, Vol. IV.*

DRAMA

This course is free to all students of Expression. Problems in pantomime, impersonation and characterization. Study of one classic play. Preparation of modern play for public presentation. Story-telling and playground work.

One hour a week.

PUBLIC SPEAKING

This course is designed to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in cases of special proficiency, credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight.

Twice a week.

School of Music

THEORETICAL COURSES

SIGHT-SINGING. The course in sight-singing embraces a knowledge of the intervals and chromatic progressions. Simple two-part songs are studied.

One hour a week.

THEORY I. Theory includes the study of major and minor scales, intervals and triads.

Two hours a week.

Text: Tapper, *First-Year Musical Theory*.

THEORY II. This course embraces a study of elementary acoustics, history of notation, orchestral instruments, and the rudiments of musical form. All theoretical students are required to take sight-singing.

Two hours a week.

Text: Elson, *Theory of Music*.

HARMONY I. The first year of Harmony includes a further study of all scales, intervals, triads, and their inversions; chords of the dominant seventh and the connection of triads; inversions; and seventh chords in four part writing; cadences, harmonizing melodies, chord analysis and ear training.

Notebooks required.

Two hours a week.

Text: Tapper, *First-Year Harmony*.

HARMONY II. This course is a continuation of work in Harmony I, including the connection in four part writing of all triads and their inversions, dominant and secondary sevenths and their inversions; modulations; suspensions; chromatically

altered chords; passing and auxiliary tones; appoggiaturas; writing in full score; ear training and some original work.

Notebooks required.

Two hours a week.

Text: Emery, *Modern Harmony*.

HISTORY OF MUSIC I. In the first year of History the development of music is traced from its beginning to the present. Not less than five hundred pages of parallel reading is required, and time is allotted for current events.

Two hours a week.

Text: Hamilton, *Outlines of Music History*.

HISTORY OF MUSIC II. This course embraces a further study of the early stages of music, Palestrina and Bach; the classic masters, composers of the Romantic school; the origin and rise of the oratorio and opera in Italy, France and Germany; contemporary composers; and current topics; parallel readings.

Two hours a week.

Text: Baltzell, *History of Music*.

FORM AND ANALYSIS. This course includes the analysis of chord structure in the Mendelssohn Songs Without Words and other selections; the study of form and the analysis of the form of the Mendelssohn Songs Without Words; Beethoven Sonatas and selections from modern composers.

Notebooks required.

Two hours a week.

Text: MacPherson, *Form in Music*.

FREE COMPOSITION. This course is required of Seniors in all departments of music and is open only to Seniors. It consists of original composition for voice, piano and string quartette.

One hour a week, first semester only.

APPRECIATION OF MUSIC. This is a lecture course. The purpose of this course is to teach the student how to listen to music. Attendance at all recitals is required. Notebooks

include notes on lectures; parallel readings and reports on recitals. Required for Diploma in Music.

One hour a week; second semester only.

PIANO PEDAGOGY. This course in Piano Pedagogy includes lectures on the principles, methods, and psychology of piano instruction, and supervision by the students of the practice of children in first and second year work.

One hour a week.

Text: Hamilton, *Principles of Piano Teaching*.

PUBLIC SCHOOL MUSIC. This is a course in Public School methods and includes lectures and practice-teaching. Only those who have taken sight singing will be allowed to take this course.

Notebooks required.

Two hours a week.

Text: *New Educational Series*.

PIANO

PREPARATORY. Technical exercises for the development of the hand, wrist and arm; major and minor scales at a moderate degree of speed. Selected studies in the grade of Duvernoy, Op. 120; Brauer, Op. 15; pieces at the discretion of the teacher.

I. Technical exercises for the development of velocity; major and minor scales, arpeggios, octaves; selected studies in the grade of Czerny, Op. 740 or Op. 299; studies of Pischua, Bach, Little Preludes and Fugues; Sonatas and other compositions at the discretion of the teacher.

II. Practice of scales and arpeggios at a higher degree of velocity; studies of Stiebelt and Pischua. Two Part Inventions, Bach. Etudes of Cramer, Low Octave Studies; Sonatas and pieces by classic and modern composers.

III. Special exercises from more advanced technical development; practice of scales and arpeggios; Etudes of Cramer up to tempo; Studies of Clementi, Gradus ad Parnassum; Bach, Three Part Inventions. Compositions of classic and modern composers.

IV. Special exercises from more advanced technical development; practice of scales in all forms; Bach, *English Suite*; Studies of Hanon; Sonatas and Concertos selected from Mozart, Haydn, Beethoven; pieces by classic and modern composers.

VOICE CULTURE

I. Development of chest, breath control, voice placing, development of resonance; enunciation and diction. Training of mind and ear.

Studies: *The Art of Vocalization* (Preparatory Course), Marzo; Behnke and Pearce; Sieber, *Elementary Vocalises*. Simple English Songs.

II. Romance, flexibility, extended study of pronunciation.

Studies: Marzo, *The Art of Vocalization*, Book I; Concone, *Fifty Lessons in Singing*; Marchesi, *Elementary Progressive Exercises*. Continuation of English Songs.

III. Extended work toward flexibility, vocalises, studies and exercises.

Studies: Marzo, *The Art of Vocalization*, Books II and III; Concone; Lutgen. English and German Songs.

IV. Song interpretation, repertoire work, preparation for public singing, study of German, French, and Italian styles.

Studies: Vaccai, Panerson. Noted songs and arias from Operas and Oratorios.

To be entitled to Diploma in Voice the student must have completed, in addition to the prescribed voice work, the full theoretical course; must have had the same literary requirements as those receiving the Diploma in Piano, and must have attained the Sophomore year in Piano. Graduates in Voice Department must give from memory a public recital in a creditable manner.

CHORUS CLASS

The College Chorus which meets once a week is open to all students. Membership in the Chorus is required of those who study Voice and of Juniors and Seniors in Piano. The class meets for one hour every Monday evening at 7 o'clock.

STUDENTS' RECITALS

A number of private students' recitals are given throughout the year.

VIOLIN

FRESHMAN. Studies suggested: Sevcik, Op. 1; Mazas, *Etude Speciales*, Op. 36, Book I; Dont, 24 Exercises, Op 37; Schradieck or Coenen *Scales*; Dulow, *Exercises in Spiccato and Staccato*. Easy Concertos. Pieces at the discretion of the teacher.

SOPHOMORE. Sevcik, Op. 1 continued. Studies in grade of Mazas, Op. 36, Book II; Casorti, *Bowing for the Violin*; Op. 50, Schradieck, *Chord Studies*; Corelli *Sonatas*.

Pieces at the discretion of the teacher.

JUNIOR. Kreutzer, *Etudes*. Tartini, *L'Art de L'Archet*. Sonatas by Handel and Beethoven.

SENIOR. Kreutzer, *Etudes* continued. Fiorillo, Tartini, *L'Art de L'Archet* continued. Sonatas by Beethoven and Bach, Concertos by Mozart and Nardini.

Students applying for diplomas in Violin must have satisfactorily completed the course in Violin, the required theoretical and literary courses and Freshman Piano, and must give a public recital of standard works from memory.

ENSEMBLE PLAYING

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a review of the keyboard and staff, ear training in rhythm, and the study of four- and eight-hand piano compositions. Attendance at these classes is required of all students in the Piano course.

School of Art

The School of Art is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably

unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

FINE ARTS I

Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

FINE ARTS II

Lessons in perspective and composition. Drawing in charcoal from still-life and casts of parts of the human figure. Color studies from still-life and from nature in pastel and water color. China painting.

FINE ARTS III

Drawing from draped model and still-life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

FINE ARTS IV

Painting from draped model, still-life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and references. Open to all art pupils. Required of Juniors and Seniors in Art.

Two hours a week.

Text: Reinach, *History of Art*.

COURSE IN CHINA PAINTING

This as a special course, which students may take alone or in connection with the regular courses in Art, methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

NORMAL WORK

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang *Art Educational Books* will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination of drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of fine arts.

Necessary Expenses for Entire Session

Table Board.....	\$160.00
Room, Fuel, Lights and Bath.....	50.00
Literary Tuition.....	70.00
Incidental Fee, Boarders and Day Students.....	10.00
Medical Fee.....	10.00
Total Necessary Expenses for Entire Session.....	\$300.00

Expenses Each Semester, for Extras

Instrumental Music.....	\$ 30.00
Use of Piano for Practice, two hours per day.....	5.00
Voice	30.00
Music History	10.00
Harmony	10.00
Music Pedagogy	10.00
Theory	10.00
Music Analysis	10.00
Expression	30.00
Art	30.00
Studio Fee	2.00
Cookery	20.00
Sewing	7.50
Chemical Laboratory Fee.....	5.00
Physical Laboratory Fee.....	5.00
Cooking Laboratory Fee.....	7.50
Sewing Laboratory Fee.....	2.00
Library Fee.....	1.00

Text-books and Sheet Music

No books will be charged. Students must pay cash for books upon receipt of same; and no exception will be made to any student.

Deposits must be made in advance to cover cost of sheet music.

Art Material

Each student must pay for her art material upon receipt of order delivered.

Ministers' Daughters

The daughters of ministers who live by the ministry are admitted to all advantages of the Literary Department at a discount of fifty per cent.

Students Furnish

Each boarder furnishes her own towels, table napkins, counterpane, sheets, blankets, and pillow cases.

Students Rooming Alone

An additional fee of \$10 will be charged each semester for rooming alone, and even then can be permitted only in case extra rooms are available.

Room Reservation

To secure rooms, applications must be accompanied by a deposit of \$5. This room fee deposit will be deducted from the first bill of the session, *but is not returnable under any circumstances.*

Rooms of former students will be held until July 1, and after that date, all rooms will be open and assigned in order of application.

Visitors in the College

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 25 cents per meal.

Attendance Regulations

Inasmuch as irregular attendance interferes with a girl's work and thus becomes detrimental to the work of her teachers and classmates, the school expects no unnecessary absence or

tardiness. Every regular school exercise lost through absence must be made up. This applies with equal force to those who leave before a vacation begins or who come back late after a vacation ends. Three tardies count as an absence.

For making up absences there is an extra charge, depending upon the time required of the teacher and the additional tutoring considered necessary. If, however, a student, in anticipation of absence, arranges in advance for making up her work, there is no extra charge, provided a satisfactory reason for said absence is given. There are regular make-up days for each teacher. Students who have been absent are required to be present on these days to make up work. An extra charge of twenty-five cents is made for failure to appear on a make-up day.

When Work Is Not Satisfactory

An afternoon, or, in case of boarding students, an evening, supervised study hour may be required of girls whose work is not up to satisfactory standard.

Change In Assignment of Rooms

It is understood that the school may make such changes in the assignment of rooms as in its judgment the good of those concerned may demand.

Church Attendance

Boarding students are required to attend church and Sunday school every Sunday morning. It is recommended as appropriate and desirable that they connect themselves with some church and participate in its life as they should at their own home. Students may bring their church letters and become regular communicants for the time they remain in College without losing membership in their home church.

Calls and Visitors

Calls and visitors cannot be permitted to interfere with a student's duties. Before young men are permitted to call,

permission must be obtained from both the parents of the girl and the Dean of Women. No student or inmate of the institution will be permitted to entertain young men company except in the college parlor, except in cases when public entertainments are given and the society halls and chapel are thrown open.

One month before school closes, no girl will be permitted to leave the college for week-end visits, nor to go home unless in case of absolute necessity.

No local correspondence whatsoever will be permitted to any student. No permission will be granted to any student to make week-end visits in the town.

Attendance at Meals

All boarders must be at their chairs in the dining room in five minutes after last bell for meals, unless providentially hindered.

Carrying Food and Dishes

Neither food nor dishes are allowed to be taken from the dining-room, serving room or kitchen, except by request of the matron to the housekeeper.

Girls Understand

All girls are enrolled with the distinct understanding that they have read all the regulations and are familiar with them and that they cordially agree to their observance in spirit, as well as in letter.

Parents Accept Terms

In entering students it is assumed that parents and guardians accept the terms and conditions of this catalogue and the regulations of the school as their part of the contract.

The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College who had

once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called *The Fannie Knight Loan Fund*, for the benefit of girls who are absolutely unable to go to school without this help.

The P. N. A. and C. O. V. A. Loan Fund

In order to perpetuate their names, the two former literary societies, the P. N. A. and the C. O. V. A., have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.

The Alumnae Loan Fund

The Alumnae Association is setting apart its annual membership fees for a loan fund. This usually amounts to about two hundred dollars.

The children of the late Col. W. P. Shaw have arranged to commemorate his memory worthily by a two-hundred-dollar loan fund. This is also under the direction of the Alumnae Association.

Annie S. Bailey Loan Fund

Hon. J. W. Bailey writes:

"I am hereby authorizing you to announce a scholarship in the name of my mother Annie S. Bailey, in the sum of \$100.00 a year, payable \$50.00 September first, and January first, in each year, until further directions. This scholarship is to be awarded to some girl who, but for its assistance could not enjoy the privilege of a college education."

CHOWAN COLLEGE ACADEMY

ANNOUNCEMENTS FOR 1922-1923

CHOWAN COLLEGE ACADEMY
FACULTY

MRS. ANNA TURNLEY
Principal, and Teacher of English and History

SUE M. BRETT
Mathematics and Science

FANNIE WHITE
Modern Languages

MATTIE MACON NORMAN
Latin

CHOWAN COLLEGE ACADEMY

To meet the demands of many parents, who desire their daughters to come under the influence of the College during their work of preparation, we offer the following course for college entrance. A pupil taking her preparatory work here has many advantages over the girl who attends the mixed high school.

It is our purpose to gradually do away with the preparatory department.

Courses of Instruction

English

THIRD YEAR. COMPOSITION AND LITERATURE.

COMPOSITION. Special study of paragraph and topic sentence. Frequent themes. Drills on grammar.

Five periods a week.

Text: Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE. Milton, *Minor Poems*; Tennyson, *Idylls of the King*; Shakespeare, *Julius Cæsar*; Addison, *The de Coverly Papers*; Macaulay, *Essays on Milton and Addison*.

FOURTH YEAR. COMPOSITION AND LITERATURE.

COMPOSITION. A study of the principles of unity, emphasis, and coherence in sentences, paragraphs, and the whole composition. Weekly themes.

Five periods a week.

Text: Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE. Shakespeare, *Macbeth*; Carlyle, *Essay on Burns*; Tennyson, *The Princess*; Ruskin, *Sesame and Lilies*.

NOTE: The literature course outlined above will be followed as closely as possible, but the particular masterpiece studied in a given course will depend on what the majority of the students present for admission to the course.

Mathematics

THIRD YEAR. (A) ALGEBRA B.

This course begins with involution and evolution, and includes progressions and the binomial theorem.

Five periods a week, first semester.

(B) PLANE GEOMETRY.

The usual theorems and constructions of good texts; the solution of numerous original exercises, including loci problems.

Five periods a week, second semester.

Text: Wentworth-Smith, *Plane Geometry*.

FOURTH YEAR. (A) PLANE GEOMETRY COMPLETED.

Five periods a week, first semester.

Text: Wentworth-Smith, *Plane Geometry*.

(B) ADVANCED ARITHMETIC.

Five periods a week, second semester.

Text: Wentworth-Smith, *Higher Arithmetic*.

Latin

THIRD YEAR. CICERO.

Four orations against Catiline; Archias, and the Manilian Law. Prose composition, based on text and syntax throughout the year.

Five periods a week.

Text: Gunnison and Harley, *Cicero*.

FOURTH YEAR. VERGIL.

ÆNEID, I-VI; Roman Mythology; life and times of Vergil; study of the Latin hexameter. Prose composition.

Three periods a week (60 minutes).

Modern Languages

FRENCH A.

Thorough drill in elementary principles of grammar; phonetics; composition; practice in conversation.

Four periods a week.

Texts suggested: Fraser and Squair, *New Elementary French Grammar* or *Shorter French Course*.

For reading: Talbot, *Le Francais et Sa Patrie*; *La Tache du Petit Pierre*; Louisse, *Histoire de France-Cours Elementaire*.

GERMAN A

Thorough drill in grammar and pronunciation; composition and conversational work emphasized.

Four periods a week.

Texts suggested: Harris, *Lessons in German*.

For reading: Bacon, *Vorwärts*; *Immensee*; *Willkommen in Deutschland*; *Höher als die Kirche*.

History

THIRD YEAR. ENGLISH HISTORY.

Events from the first century to the present as far as the maturity of the class permits, emphasis will be placed upon the political and social development; important features of feudalism; the Mediæval Church; the Crusades, and English Nationalism are traced. The Protestant Reformation, English Revolution, Colonial Expansion are followed. Special attention is given to industrial questions.

Five periods a week.

Text: Cheney, *History of England*.

FOURTH YEAR. AMERICAN HISTORY.

Elements of Civil Government. Early settlement; growth of the Colonies; history to 1829; war between the States; later national development.

Five periods a week.

Texts: Muzzey, *American History* (revised). Ashley, *Short Course in Civics*.

Supplementary reading. Source work. Notebooks required in all history courses. McKinley, *Outline Atlas of American History*.

All students in the high school are required to take the following subjects:

Spelling: Sandwyck and Bacon, *High School Word Book*.
Writing: Palmer Method.

Science

GENERAL PHYSICS. This course will embrace the general principles of elementary Physics, with special illustrations in the laboratory. Attention will be given to the explanation of physical laws in everyday life. Laboratory work throughout the year.

Four hours a week.

Text: Carhart and Chute, *Physics with Applications*.

BIOLOGY—The purpose of this course is to show the relations between the animal and plant kingdoms and relations of both to the mineral kingdom; the unity of the laws governing the life history, habits and habitats of plants and animals; development of the higher orders of life over the lower, so that there may be a general understanding of everyday nature.

Laboratory work with notebook throughout the year. Lessons illustrated daily by examination of specimens.

Five recitations per week.

Text: Hunter's, *Essentials of Biology*, supplemented by Herrick's *Text-Book in General Zoology* and Anderson's *Botany with Flora for All the Year Around*.

Piano Course

I. Arm, hand, and wrist foundation work, good hand position and finger action combined with wrist and arm training. Trill exercises, two notes to a count, M. M. 60. All major scales, one octave, separate and good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

Studies suggested: Margaret Martin, *Rhythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; Gurlitt, Op. 197; Hans Harthan, *Childhood Days*, for reading.

Pieces: Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

II. Further development of technical work. Trill exercises, two notes a M. M. 100. Major and harmonic minor scales, two octaves, separate hands, one and two notes, M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

Pieces: Köhler, Op. 242.

Studies: Heller, *L'Avalanche* and *Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wander's Song*; Josef Löw, *Teacher and Pupil*, for sight reading.

III. Further development of technical work Trill exercises, four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two, and four notes M. M. 60; hands together, one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60, not alternating.

Studies: Köhler, Op. 50.

Pieces: Mayer, *Butterflies*; Heller, Op. 47; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight reading and easy selections.

REGISTER OF COLLEGE STUDENTS

SENIORS

- ✓ Futrell, Josephine, B.A.....Northampton County
- ✓ Hopkins, Pearl, Art Diploma.....Washington County
- ✓ Piland, Josie, B.A.....Hertford County

JUNIORS

- ✓ Griffin, Marie, B.A.....Northampton County
- ✓ Parker, Emma Riddick, B.A.....Hertford County
- ✓ Parker, Nancy, B.A.....Hertford County
- ✓ Perry, Eva, B.S.....Union County
- ✓ Taylor, Genevieve, Voice Diploma.....Virginia
- ✓ Turnley, Elizabeth, Expression Diploma.....Virginia

SOPHOMORES

- ✓ Carlton, Estelle.....Duplin County
- ✓ Bridgers, Foyd, Piano Diploma.....Northampton County
- ✓ Dunning, Minnie, B.S.....Bertie County
- ✓ Jordan, Bessie, Voice Diploma.....Perquimans County
- ✓ Lassiter, Edna, B.A.....Northampton County
- ✓ Leonhirth, Thelma, Piano Diploma.....Duplin County
- ✓ Lewis, Mary Henry, Piano Diploma.....Sampson County
- ✓ Whitley, Christie, B.A.....Hertford County
- ✓ Whitley, Nona, B.A.....Hertford County

FRESHMEN

- ✓ Allen, Edna, B.A.....Sampson County ✓
- ✓ Allen, Marian, B.A.....Sampson County ✓
- ✓ Allen, Mary Kate, B.A.....Sampson County ✓
- ✓ Benthall, Myra, Art.....Northampton County
- ✓ Chitty, Velna, B.A.....Hertford County ✓
- ✓ Chitty, Alta, B.A.....Hertford County
- ✓ Fleetwood, Catherine, Art.....Hertford County
- ✓ Fleetwood, Earline, B.A.....Northampton County
- ✓ Horton, Willie Mae, B.A.....Hertford County
- ✓ Liverman, Bettie, B.A.....Northampton County ✓
- ✓ Matthews, Hilda, B.A.....Bertie County
- ✓ Peterson, Thelma, Piano Diploma.....Sampson County
- ✓ Smith, Glenn, B.A.....Gates County
- ✓ Souter, Beryl, B.A.....New Hanover County
- ✓ Stephen, Velma, B.A.....Northampton County ✓
- ✓ Wilson, Annie, B.A.....Cleveland County ✓
- ✓ Wilkins, Ruth, B.A.....Duplin County
- ✓ Whitley, Jessie Mae, B.A.....Northampton County ✓

SPECIALS

Babb, Mary.....	Hertford County
Brittle, Dorothy.....	Northampton County
Chitty, Doris.....	Hertford County
King, Minnie.....	Georgia
Lawrence, Frances.....	Hertford County
Covington, Vertie.....	Cleveland County
Lawrence, Mrs. Lloyd.....	Hertford County
Parker, John.....	Hertford County
Pipkin, Mildred.....	Hertford County
Price, Rev. R. M.....	Hertford County
Skinner, Mary Louise.....	Pasquotank County
Taylor, Rockie Leigh.....	Northampton County
Vaughan, Mrs. E. B.....	Hertford County
White, Fannie.....	Georgia
Wood, Jennie.....	Northampton County
Wynn, Mrs. Virgie.....	Hertford County

ART

Allen, Mary Kate	Chitty, Doris
Benthall, Myra	King, Minnie
Covington, Vertie	Lawrence, Frances
Fleetwood, Catherine	Vaughan, Mrs. E. B.
Hopkins, Pearl	White, Fannie
Lewis, Mary Henry	Wynn, Mrs. Virgie
Moore, Ruby	

EXPRESSION

Askew, Jewell	Parker, Nancy
Carlton, Estelle	Parker, John
Horton, Willie Mae	Peterson, Thelma
Morehead, Page	Taylor Genevieve
Nesbitt, Margaret	Turnley, Elizabeth
Parker, Emma Riddick	Vaughan, Irma

HOME ECONOMICS

Dunning, Minnie	Perry, Eva
Lewis, Mary Henry	Skinner, Mary Louise
Moore, Ruby	Smith, Doris
Marks, Bessie	Topping, Elizabeth

PIANO

Allen, Marian	Carter, Letha
Babb, Mary	Chitty, Alta
Bridgers, Foyd	Fleetwood, Earline
Carlyle, Monnie	Holloman, Lucille

✓ Holloman, Ruth
✓ Jordan, Bessie
✓ Lassiter, Edna
✓ Moore, Ruby
✓ Leonhirth, Thelma
✓ Lawrence, Sue
✓ Nesbitt, Margaret
✓ Nordan, Saddle
✓ Parker, Ella Mae
✓ Parker, Myra
✓ Parker, Nancy

✓ Pendergraph, Mae
✓ Perry, Eva
✓ Peterson, Thelma
✓ Pipkin, Mildred
✓ Skinner, Mary Louise
✓ Souter, Beryl
✓ Spruill, Mary
✓ Taylor, Genevieve
✓ Taylor, Margaret
✓ Whitley, Christie
✓ Whitley, Winnie

VIOLIN

✓ Allen, Edna
✓ Benthall, Myra
✓ Brittle, Dorothy
✓ Booth, Elsie

✓ Pipkin, Mildred
✓ Taylor, Rockie Leigh
✓ Wood, Jennie

VOICE

✓ Barrett, Bernice
✓ Carter, Letha
✓ Jordan, Bessie
✓ Leonhirth, Thelma
✓ Nesbitt, Margaret
✓ Parker, Nancy

✓ Skinner, Mary Louise
✓ Taylor, Genevieve
✓ Taylor, Margaret
✓ Turnley, Elizabeth
✓ Lawrence, Mrs. Lloyd
✓ Souter, Beryl

REGISTER OF ACADEMY STUDENTS

PREPARATORY IV

Barrett, Bernice.....	Hertford County
Brittain, Meryl.....	Hertford County
Carlyle, Monnie.....	Wake County
Carter, Letha.....	Hertford County
Futrell, Adalia.....	Northampton County
Holloman, Ruth.....	Virginia
Lawrence, Sue.....	Hertford County
Newbold, Minnie Mac.....	Hertford County
Nesbitt, Margaret.....	Orange County
Parker, Aline.....	Sampson County
Parker, Myra.....	Hertford County
Smith, Doris.....	Virginia
Sawyer, Pauline.....	Tyrrell County
Taylor, Margaret.....	Virginia
Topping, Elizabeth.....	Washington County
Watson, Elizabeth.....	Hertford County
Marks, Bessie.....	Virginia

PREPARATORY III

Askew, Jewell.....	Bertie County
Holloman, Lucille.....	Virginia
Moore, Ruby.....	Sampson County
Morehead, Page.....	Halifax County
Parker, Ella Mae.....	Hertford County
Pendergraph, Mae.....	Lenior County
Pritchard, Nannie.....	Pasquotank County
Spruill, Mary.....	Washington County
Vaughan, Irma.....	Virginia
Vaughan, Sarah.....	Virginia
Whitley, Mary.....	Hertford County
Whitley, Winnie.....	Hertford County

PREPARATORY II

Nordan, Sadie.....	Montgomery County
Perry, Lillie.....	Chowan County
Parker, Vera.....	Hertford County

SUMMER SCHOOL STUDENTS

Austin, Mary Moore	Joyner, Nannie
Baker, Callie	Leggett, Lila
Bass, Irene	Mizelle, Lucielle
Bazemore, Eyssel	Overby, Julia
Beale, Gertie	Outland, Ora
Beaman, Belle	Parker, Ira
Bridgers, Mae	Parker, Bessie
Bridgers, Olivia	Pierce, Agnes
Bunch, Ida R.	Pierce, Margarette
Cooke, Sallie	Pierce, Cornelia
Cobb, Violet	Powell, Bertha
Crew, Audrey	Pittman, Evelyn
Doughtey, Essie	Rawls, Belle
Doughtey, Beulah	Rice, Ica
Earley, Thelma	Simmons, Emily
Eure, Coris	Stephenson, Nolie
Farless, Margaret	Tredway, Rosa
Forehand, Thelma	Turner, Olia
Holland, Ethel	Vinson, Imo
Holloman, Rena	Williams, Doris
Holder, Grace	Willoughby, Bertha
Jenkins, Mrs. F. P.	

